

Messenger



Volume 12, Issue 4

"EDUCATION IS OUR PURPOSE"

www.nwcarandcycle.com

October—December, 2014

PAVER STONE SALES ADD UP!

Since the installation of the Museum's Paver Stone layout in 2010, Oregon Memorials of Hillsboro, Oregon has made five visits to perform on-site engravings for current paver stone sales. On Tuesday September 16, they completed their fifth job. This job consisted of engraving 29 new stones and repairs to approximately 30 old stones experiencing some fading problems.



The process is simple but very time-consuming. First, each engraving is matched to the individual stone's location, a stencil is pressed atop this stone and is prepared for sand blasting. When each stencil has been inspected, all stones are sand blasted with a sharp garnet sand about 1/8" deep. After blasting the dust is blown out and black paint is applied to the blasted areas. Then the stencils are removed and the area is cleaned up, completing the job.

For every small stone engraved, the purchaser has donated \$100 to the Exhibit Hall building fund. For each large stone engraved, the purchaser has donated \$225 to the building fund. So far approximately \$67,000 has been donated to the building fund through paver stone sales.

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Clockwise, from top left: Sam Bronleewe, owner of Oregon Memorials, presses stencils onto each stone; Example of a repaired stone originally cut in 2010; Oregon Memorials workman sandblasts each stone with sharp garnet sand imported from Idaho; example of a new stone engraving



Letter From the President

By Tom Ruttan

Fall is here with the promise of cooler and wetter weather and the busy summer of 2014 is now a fading memory. Your museum had a very successful summer season with all the activities, shows, meets and museum vintage vehicle display. The Steam-Up continues to be the largest event for us, as it is for the rest of the museums at Antique Powerland. We had a good showing of visitors through the Museum but we would like to see a higher percentage of the total number of Steam-Up visitors see all we have to offer at the Northwest Vintage Car & Motorcycle Museum. The Board is having discussions on ways to get more folks to come down to our corner of Powerland next year, and we would like to hear your ideas on this subject.

Our summer vehicle exhibition in the display building has just wrapped up, and was very popular with all the visitors this season. The Model T assembly line that Doug Nelson and the team designed and constructed is very unique and attracted lots of attention. The racing motorcycle display put together by Gene Walker was also a significant part of the high quality presentation this summer. The impressive collection of cars and memorabilia completed a very memorable display this year. Thanks to Doug, Gene and the rest of the display committee for a great job! Thanks also to Eric



Olson for organizing and coordinating the docent volunteers and to all the volunteers that greeted the guests and made them feel welcome. I had the privilege of doing docent duty on National Museum

Day, Saturday September 27, and it was a great success for Powerland and our museum. The number of visitors was second only to the Steam-Up weekends and I was very impressed with the number of families that attended. This is what we are all about!

I would like to recognize one of our board members who has had a very important role in keeping the Museum running since the beginning. Ed Weber has served as the chairman of the maintenance committee since the Museum started and has been responsible for the upkeep

of the grounds, lawn, trees and facilities. Our beautiful museum campus is there because of Ed and his team. Ed has decided to step down as maintenance chairman and while he still will be an active board member, we have some large shoes to fill. We would like your help to find a replacement for Ed. If you would like to help out and continue Ed's important work please contact one of the board members.

All the best,
Tom Ruttan

Mark Your Calendars for Movie Night!

Our fourth annual movie night will be Friday, December 5, 2014. Come and experience several different presentations by Mike Bell, Jerry Grulkey and Andy Ottolis. Enjoy door prizes, a raffle, and dessert. Bring a prospective new member or two and a small dessert to share. The Museum will furnish drinks and popcorn. Gather at 6:30, movies start around 7 pm. Hope to see you there!

Second Donor Board Created and on Display

By Doug Nelson

Hanging on the west wall of the display building at the NW Vintage Car & Motorcycle Museum are donor boards that display the names of all the individuals, clubs and businesses that have donated \$100 or more toward the construction of the building. If one has contributed \$1,000 or more they have a gold star on their tile. If they donated \$5,000 or more they have 2 gold stars on their tiles.

At the present time 392 individuals, clubs and businesses are being recognized by this board display. A second board was hung on August 28, 2014 that provides space for an addition 200 contributors. The Museum wishes to thank all of those who have donated toward the building construction and invite anyone wishing to help and thus join this growing group of contributors. The Museum thanks Ed Weber for constructing the boards.



THANK YOU, ED WEBER! Grounds Chief Resigns After 14 Years

By Doug Nelson

Ed Weber, Board of Directors member and Maintenance Chairman for 12 years. Ed, we could not be where we are today without your volunteerism and dedication. Our show field for example, is the "gem" of our Museum. Ed originally laid out the show field and engineered the sprinkler system and supervised the planting of the shade trees. Ed has coordinated the mowing and weed control, spending many hours on the mower or spraying weeds and fertilizing the beautiful lawn. When the gazebo was built, it was Ed who planted the shrubs and flowers. Ed planted the invincible ground cover up front by the paver stones.

Speaking of pavers Ed and John Chandler arranged the lay out and recording of the paver sales. Ed has tendered his resignation of the Maintenance Chairmanship. Typical of Ed's leadership, he leaving us with a complete book of instruction about every



phase of the maintenance program and a willingness to instruct the rest of us in how to do the various jobs around the Museum campus.

So, fellow Museum members, we need to have a plan to take care of our grounds and buildings. In my view, we need to divide the maintenance duties up into three separate but overlapping areas. 1: the show field, 2: the balance of the grounds and 3: the buildings. I am confident we have the folks to fill in the gaps, but we need the right people to take charge of these three major areas. Please consider being a chairman of an area or a volunteer worker in the maintenance corp. Many of you already have helped in the past and I am sure you will in the future. Call Doug Nelson at 503-399-0647 to discuss this important issue.

Museum Contacts

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The Mystery of the Painted Trees Exposed

By Ed "Sherlock" Holmes" Weber



At every show held on Chandler Field I am asked the same question: "Why are the tree trunks painted white?" Actually there are three reasons for painting them white.

1) It helps protect the trees from physical damage; 2) It helps protect the trees from insect damage; and most importantly 3) The contrasting colors of green grass, brown bark dust and white tree trunks jazzes up the show area. Painting tree trunks with light colored paint protects them from "sunscaiding" and cracking of the young tree's bark. White is the best color for this purpose. Painting for the prevention of insect damage is another good reason. Light colors highlight the presence of borers for hungry birds and watchful arborists and for that reason many insects do not venture up tree trunks to the green above. A word of caution -- use only a good grade of water-based latex outdoor paint. Do not use indoor paint as it could be injurious to the trees. White "Tree Trunk Paint" can be purchased at Brooks True Value Hardware and other hardware stores. And so the mystery of painted trees is exposed!

Dedicated Docents Did Diligent Duty

By Eric Olson

The Museum stayed open weekends this summer to honor its commitment to Antique Powerland and to share its achievements with the public. It was able to do this with volunteer docents. This was the fourth summer that the Museum has maintained regular hours. Repeat visitors are noticing that the display changes each summer, which makes the Museum worthy of a yearly visit. Docents point out that this is a member-driven organization with the purpose of displaying members' vehicles. They also point out that the Museum is a work in progress with ambitious building and fundraising goals. Volunteering as a docent is a good opportunity to visit and share stories.

While active Museum members understand that the Museum represents the volunteer work of a board, as well as many committees and programs, to the general public, docents are largely the face of the Museum. Some docents such as Stephen and Connie Miller, Don Feller, Bill Hellie, and Roger White have served since the first year. Others like Gary LeMaster, Andy Ottolia, and Susan Hovis tried it for the first time this season. Some members are mainly involved in the Museum through their work as docents. Others, like Tom Ruttan and Mike Bostwick, also serve

on the Board. Neil Beutler and Don Blain also mow the grass. Don Petersen also teaches adult classes and works in the speedster program with high school students. Ray Hansen and Bert and Lucy Harrison also serve on the education committee. Gene Walker also plans and sets up the annual displays. Gene Jacobs likes to handle a quiet shift by himself with a book, while Rosemary Bostwick enjoys the busy interaction of a Steam-Up weekend when there are thousands of visitors to the Museum. Several couples sign up together for their shifts: Connie and Stephen Miller, Bert and Lucy Harrison, Chip and Sue Hellie, Nils and Sharon Olson.

Some members search their busy summer schedules for an occasional free day, while others sign up for a day each month, like Ray Hanson, Bill Hellie, the Millers, and the Harrisons. Tom Ruttan, Doug Nelson, and Ray Hansen were flexible and filled in when changes and vacancies occurred. Thanks to everyone who participated, attempted to participate, or even thought about participating. In 2015, there will again be weekly opportunities to spend Saturday and Sunday afternoons keeping the Museum open for the enjoyment and edification of the public.

Volunteers of the Quarter: ALL OUR DOCENTS!

By Doug Nelson

Neil Beutler	Bert Harrison	Connie Miller	Tom Ruttan
Don Blain	Lucy Harrison	Stephen Miller	Pete Smily
Joanne Blain	Bill Hellie	Doug Nelson	Spike Smith
Mike Bostwick	Chip Hellie	Marshall Nelson	Gene Walker
Rosemary Bostwick	Sue Hellie	Eric Olson	Roger White
Don Feller	Susan Hovis	Nils Olson	Steven Zelinski
Jerry Grulkey	Gene Jacobs	Sharon Olson	
Ray Hansen	Marilyn Kongsle	Andy Ottolis	
Martin Harding	Gary LeMaster	Don Petersen	

Racing “Simulator” Car Donated

By Doug Nelson



This John Deere car is a former simulator car. It has no working motor, transmission or drive line. Inside the car shell, the body is made from fiberglass, there is a steering wheel, seats and dashboard. The car was set up to give the driver the impression of being in a race, with a race track projected on a screen inside of the windshield. This equipment has been removed. The car was originally at the Dollywood Museum in Tennessee. The Museum may be able to find this type of projection equipment and offer this experience to our visitors and members. Does anyone have leads regarding the equipment we'd need? The John Deere car was donated by George Nordling of Portland. Thank you for this interesting and educational gift, George!

Donations Abound! Thank You!

By Doug Nelson

Warren E. Johnson donated his personal collection of 208 toy cars to our museum in July of 2014. The Museum accepted these toys with the understanding that in the future they would be displayed in locked cabinets at a level where children and adults could view them. The collection is in mint condition. Most of the toys are in their original boxes and all have documentation as to their maker and price when purchased by Warren. The Museum is looking for additional lockable showcases for future showing. Thank you Warren for this interesting and educational gift!

Museum member Martin Harding donated a large collection of Model A Ford Restorer magazines for our future Fern Helie Library. Martin earlier donated a large amount of Ford V/8 Times magazines. Thank you, Martin, you are a literary inspiration!

Museum member Neil Beutler donated a water ski boat to be sold to raise funds for the building fund. The boat is fiberglass construction with a 70 horsepower motor and matching trailer. It is valued at \$1000. However, the museum is open for offers – so give Doug Nelson a call (503-399-0647) if you are looking for summer fun! Thank you, Neil!

The Speedster program has also received some helpful gifts of late. A donation of a Craftsman compressor and hoses was made by Brenda K. O'Leary from Salem. Lynne Petersen donated a three bay Lubester for the Speedster shop. Bob Christensen of Monroe donated Chilton shop and service manuals and miscellaneous tune-up equipment. Thank you Brenda, Lynne, and Bob!

MUSEUM-OWNED CARS FOR SALE

The Museum has elected to sell some of the cars it owns to raise money to complete our display building:

1. 1953 Dodge Coronet sedan in great restored condition (\$20,000)
2. 1949 Hudson sedan under restoration (\$5,500 now, but may go up based on restored value...so hurry!)
3. Waterski boat with motor and trailer (see article on right, \$1,000 OBO)

To inquire about any of these cars or to donate a car or motorcycle for this fundraiser, call Doug Nelson (503-399-0647) or Don Peterson (503-246-6939).

Old Guys' Car Tour, Part I

By Andy Ottolis and Doug Nelson

We were fortunate to take a trip to Italy in September to experience museums, car races, collections, restoration shops, factory tours, and generally enjoy the country. The weather was near perfect and the trip exceeded our expectations. Each manufacturer – Ferrari, Fiat, Maserati, Lamborghini, and Pagani – had either a showroom or museum to promote the sale of their cars and products.

The two most interesting things were the Ferrari museum and factory and a private collection of 350 cars owned by a man and his son who started buying cars in the 1950's. This collection was not open to the general public. Most of the cars were unrestored examples in very good condition. They were displayed in a large historic villa near the city of Bologna in northern Italy. The highlight of the collection was seeing and photographing a 1933 Alfa Romeo Monza race car owned and driven by Tazio Nuvolari, the most renowned Italian race car driver in the 1930's.

The owner's son was most helpful and even raised the hood to allow photos of the motor.



Chip's Toy Box

By Chip Hellie

I recently had the great pleasure to have Museum member Martin Doerfler bring over to my shop his fabulous Matra Ford Formula One racecar. Still painted in French racing blue, this F1 racer was the type used by three-time World Champion Formula One racer Sir Jackie Stewart.

Matra is a French automotive, aeronautics and weaponry company. They were first recognized in the 60's after purchasing the old Automobiles Ren'e Bonnet Co. They were extremely successful in racing and provided a Formula One ride for Jackie Stewart and other famous names. Matras were known for their

ear-splitting exhaust note, although this one was rather quiet. It might have been because this Matra was only 9 1/2" long. (I said he *brought* it over. I never actually said he *drove* it over!) Made by the German company Schuco. Very sweet piece. Thanks Martin!



Fashion Statement

By Martin Doerfler

Up in the morning early or late
weekday, weekend – any date
pull on jeans faded and threadbare
then the question – which T-shirt to wear?

In the drawer or on the shelf
those windows to the inner self
a vast and colorful hoard of tees
the billboards of wannabes
and those who've been...
and done...and will again

Even in winter's cold and wet
layered up in Polar Tec
T-shirt selection's time well spent
in case you're in an accident
tho you may be comatose
your underwear can mutely boast
attendance at the national drags
or that you bought some parts from Jegs

But what to wear to something formal
like a wedding or a funeral?
Best to go with basic black
logos, if any, on the back

T-shirt choices – gotta get em right
much simpler when they were all plain white



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www.nwcarandcycle.org

The NW Vintage Car & Motorcycle
Museum is at Antique Powerland, off
Brooklake Road, west of 1-5.

1-5 Exit 263, Brooks

10 minutes north of Salem
30 minutes south of Portland

MARK YOUR CALENDARS

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| Oct. 16, 2014 | Board and Member meeting at Texaco Service Station, 6:30 pm |
| Nov. 19, 2014 | Board and Member meeting at Texaco Service Station, 6:30 pm |
| Nov. 20, 2014 | Display Committee meeting at Texaco Service Station, 4 pm |
| December 5, 2014 | Annual Movie Night at Display Building, members and guests welcome! 6:30 pm
See details, page 2
(Recently printed in error as Dec 7th in <i>NW Car Events Calendar</i> PLEASE
CORRECT YOUR CALENDAR!) |
| NO Board and Member meeting in Dec. 2014 | |
| Jan. 21, 2015 | First Board and Member meeting of new year |

MEMBER/BOARD MEETINGS are the 3rd Wednesday of each month, 6:30 PM at the Texaco Service
Station on the Powerland grounds. Everyone is welcome!